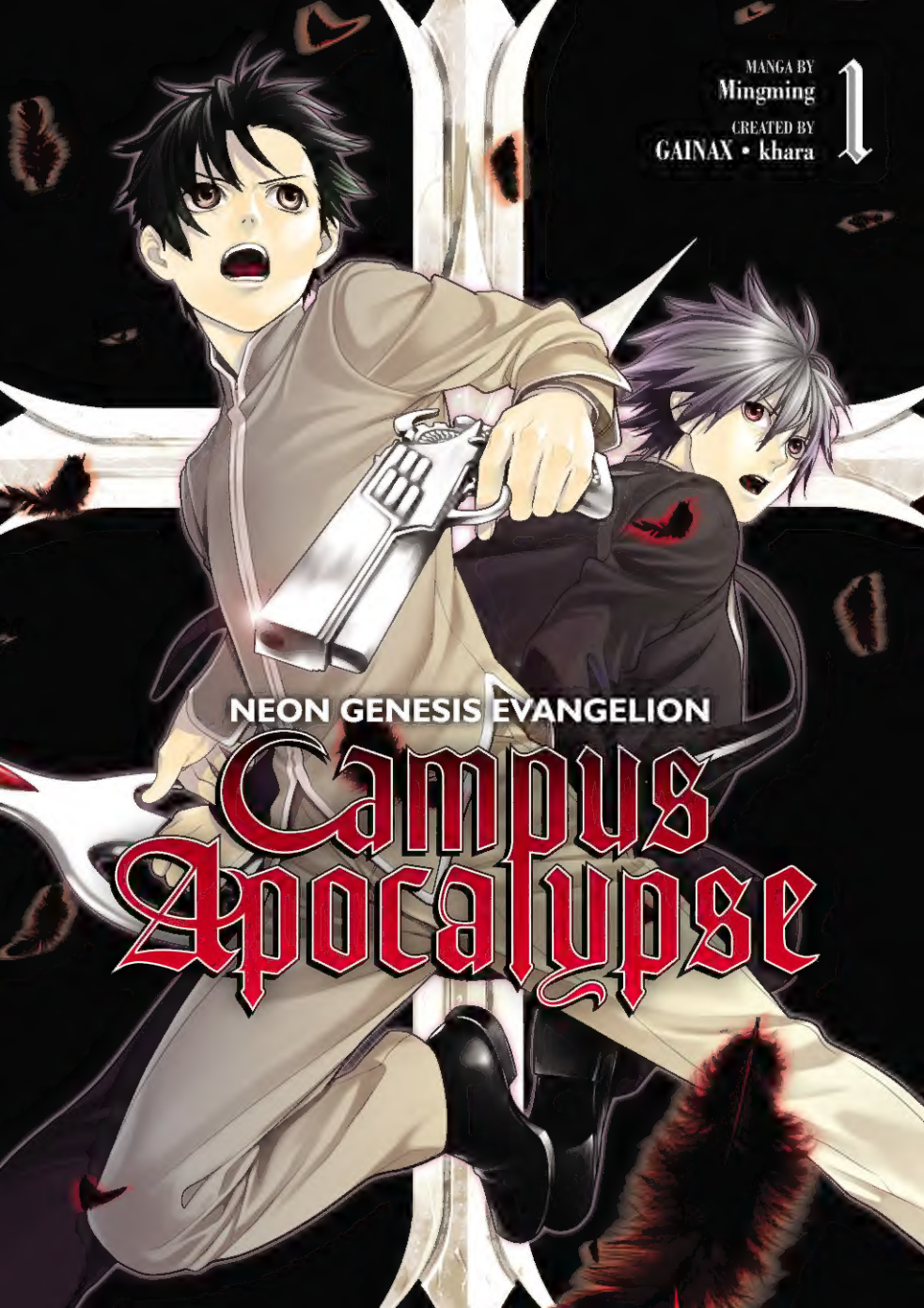
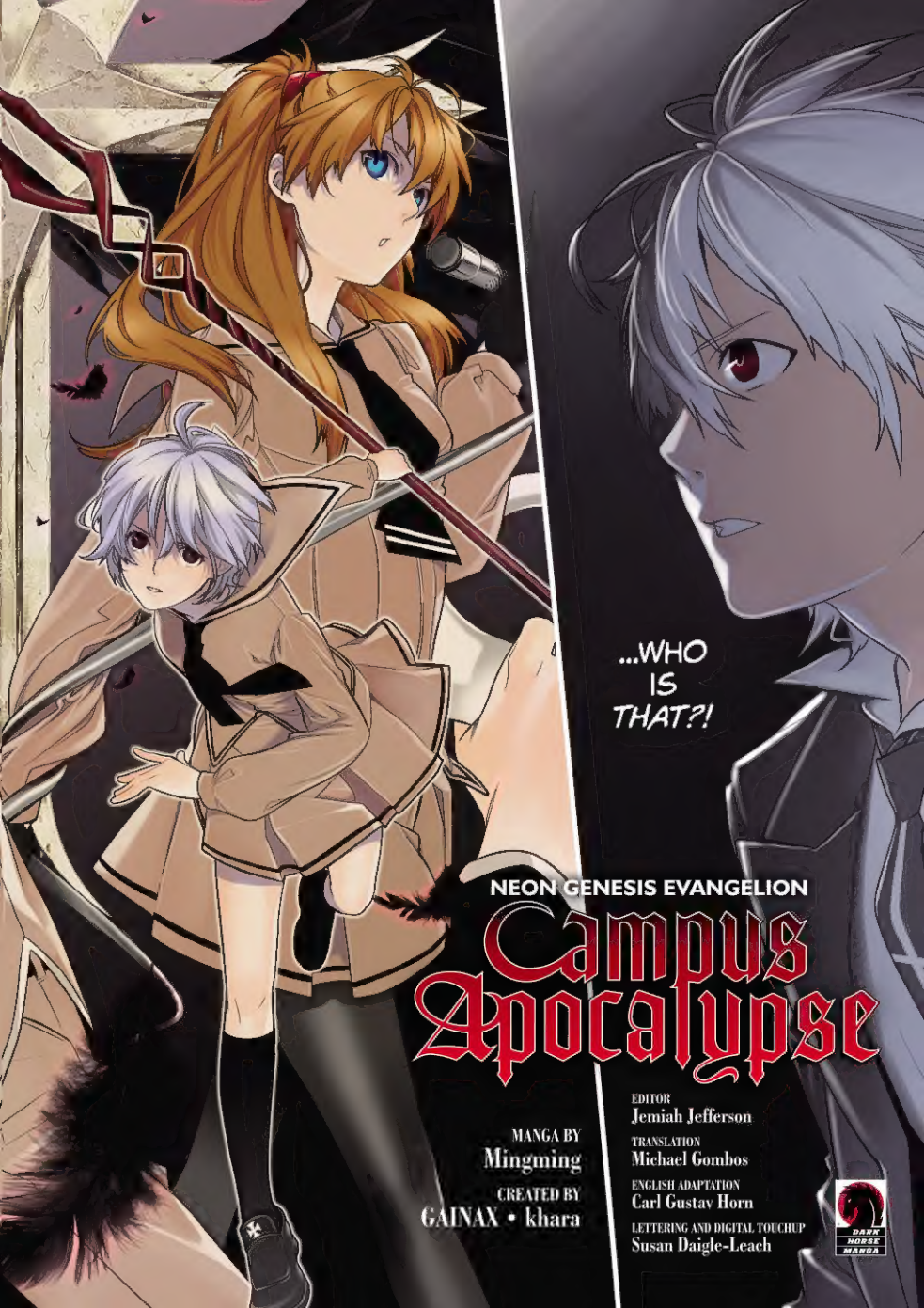

MANGA BY
Mingming
CREATED BY
GAINAX • khara
1
NEON GENESIS EVANGELION
Campus Apocalypse

huh ?
ボーン
ドルルルル
THAT'S AYANAMI..
..BUT..



NEON GENESIS EVANGELION

Campus Apocalypse

MANGA BY
Mingming

CREATED BY
GAINAX • khara

EDITOR
Jemiah Jefferson

TRANSLATION
Michael Gombos

ENGLISH ADAPTATION
Carl Gustav Horn

LETTERING AND DIGITAL TOUCHUP
Susan Daigle-Leach

DARK HORSE MANGA

FIRST EVENT……001
SECOND EVENT……049
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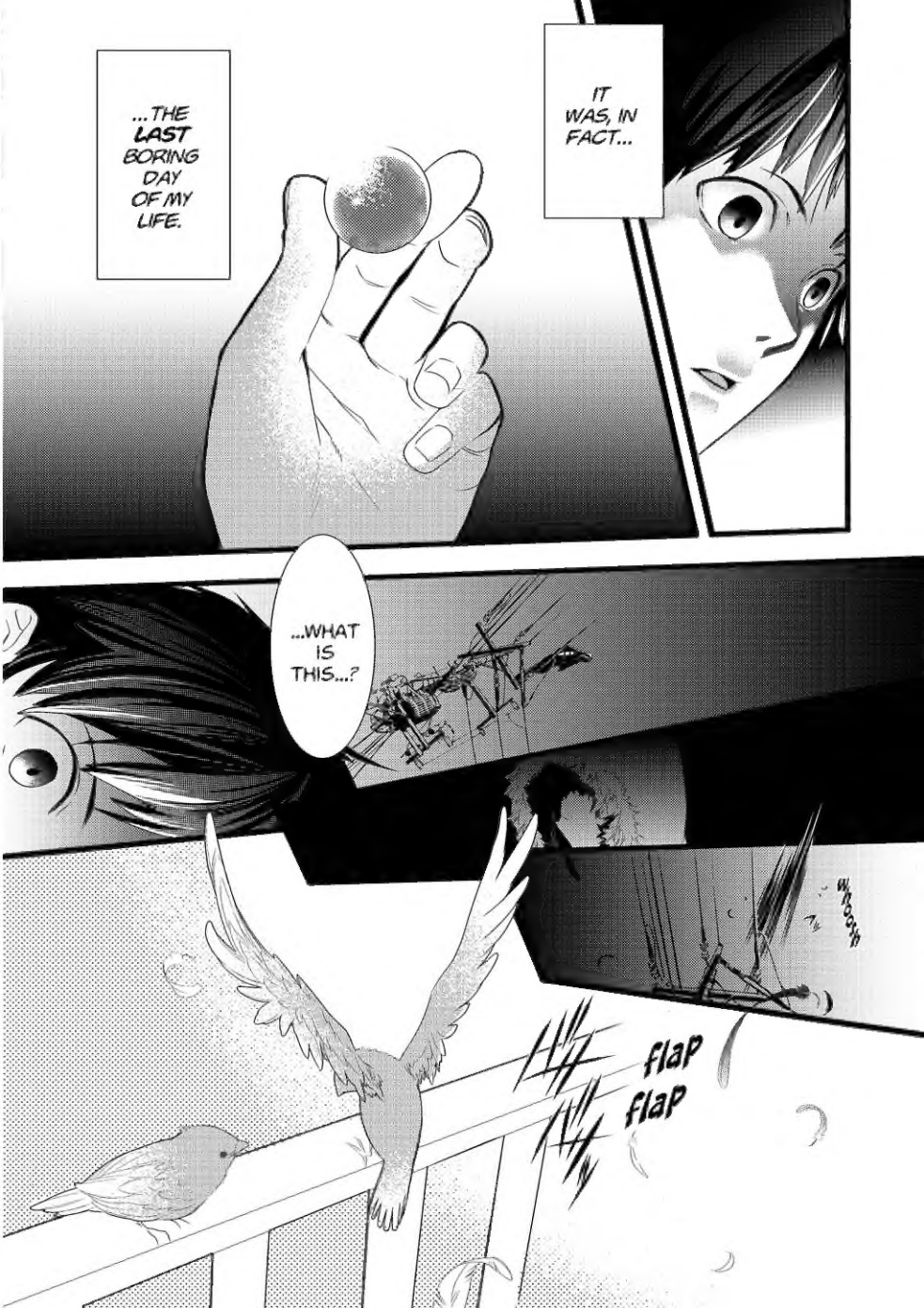
roll
roll
roll
WA--
--WAIT UP!
HEY!
AND WHERE ARE THEY GOING THIS TIME OF NIGHT?
dog
dog
SHIT. IT'S ALL THE WAY BACK THERE... DAMMIT.
TALKING TO A 500-YEN COIN. GREAT. AND HANGING WITH MY PAL, MR. VENDING MACHINE.
...HUH?
BUT THAT DAY MY BORING LIFE... TOOK A STRANGE TURN.


...THE LAST BORING DAY OF MY LIFE.
IT WAS, IN FACT...
...WHAT IS THIS...?
WHOOSH
flap
flap

cheep cheep
I GUESS KAJI-SAN STAYED OVER AGAIN LAST NIGHT...
scratch scratch
I DON'T LIVE WITH MY MOTHER.. SHE DIED WHEN I WAS LITTLE.
KAJI'S A GUY WHO USED TO WORK FOR MY DAD... WHO ROAMS LIKE A RESTLESS SPIRIT OF BUSINESS BACHELOR-HOOD.
SO DAD-- OUT OF A SENSE OF PARENTAL RESPONSI-BILITY-- ASKED KAJI-SAN TO BE MY LEGAL GUARDIAN.
BUT REALLY-- WHO'S LOOKING AFTER WHOM?
to beep
...STILL NO CAUSE DETERMINED FOR LAST NIGHT'S EXPLOSION IN MARUBATSU-CHO.
LOCAL POLICE ARE PURSUING A LEAD TO THE RECENT STRING OF BREAKING AND ENTERINGS, ALREADY...

フフ…
heh heh heh
...PERHAPS SPIES FROM OTHER COUNTRIES. OR MAYBE AN EVIL SECRET SOCIETY IN FIERCE BATTLE WITH A HERO BRAVELY CHAMPIONING JUSTICE. OR PERHAPS JUST A MARTIAN INVASION.
NERV Foundation Campus
Offering a middle and high school program including general and international studies, arts education--
WELL, THAT'S WHAT THE BROCHURE SAYS. ANYWAY, IT'S ONE OF THE BETTER SCHOOLS IN THE CITY.
...WHO WAS THAT PERSON WITH AYANAMI...?
...WHO WAS THAT?
MARU-BATSU-CHO IS PRETTY CLOSE.
that's danger-ous...
...NO REPORTS OF ANY SUSPICIOUS PERSONS. WITNESSES ARE BEING ASKED TO--
OH... HE'S STILL ON ABOUT DAT CRAP.
I beg ya... don't make that scary face no more!
Here we go again.
CON-SPIRACY, GENTLE-MEN! THAT'S WHAT'S BEHIND THIS EXPLOSION!
EH? EH? S-SURE. CAN'T GET ANY MORE CRAZY DEN WHAT YA SAID ALREADY.
NOT THAT CRAP, TOJI-KUN! I'VE GOT A WHOLE NEW THEORY JUST FOR YOU! WANNA HEAR? WANNA HEAR?

IT'S THE WRATH OF GOD.
Looky here.
HEARD OF IT? THE MAN WHO EMBRACED THE ANGELS OF THE APOCALYPSE...
Ρεϖελατιονσ οϕ
Ready thyself for that which is to come and prepare thyself the key of the prophets
YOU ALWAYS READY T' ADD ANNUDER FLOOR T' YOUR MAD-HOUSE.
I GOTTA HAND IT TO YA, KEN-SUKE.
THE WRATH OF GOD.
I mean, this is a Catholic school, but...
HA! IVE GOT INCONTRO-VERTIBLE PROOF! I FOUND IT ON THE INTERNET.
"KNOW YE THAT AT 14.029, THE PILLARS OF HEAVEN SHALL BEAR ITS WEIGHT NO MORE, AND TUMBLE DOWN AS SPEARS TO PIERCE THE EARTH."
Ρεϖελατιονσ οϕ δαρκνεσσ
Ready thyself for that which is to come and prepare thyself the key of the prophets
"THIS THE MAGI FORETOLD, LEAVING A PROPHECY FOR THOSE CLEAN IN HEART TO HEAR.

I DON'T THINK I EVER HEARD NOTHIN' LIKE DAT FROM DA PADRE.
LIKE HE WOULD! THIS IS ESOTERIC, TOJI.
TIME IS SHORT. THE PROPHESIED DAY IS THIS YEAR, YOU KNOW.
ANYWAY, THIS MAGI THEY'RE TALKING ABOUT IS THE PERSON WHO, 15 YEARS AGO, "EMBRACED THE ANGELS OF THE APOCALYPSE."
...BACK THEN, THERE WAS THIS WHOLE MILLENNIAL FEVER GOING ON, AND EVERYONE WAS TALKING ABOUT IT. IT WAS ALL OVER THE MEDIA...

ay-yup
SO, T' SUMMARIZE, WE GOT DIS SECRET PROPHECY... SO SECRET, IT WAS ON TV AND ON SOME DUDE'S WEB PAGE.
MAN, DERE'S A CONSPIRACY HERE, ALL RIGHT... A CONSPIRACY T' REEL IN SUCKERS LIKE YASELF, KENSUKE.
YOU REALLY DON'T GET THIS, DO YOU? SHINJI, WHAT DO YOU THINK?
SHINJI...?
OH-HO!
HUH? OH, UH, ABOUT WHAT?
YOU'RE JUST AS BAD AS HIM!
creak!

MORN-
ING.
ASUKA.
MORN
ING

MAN, SHE'S
SMOKIN'
HOT
GORGEOUS,
BUILT T' SPILL
OVERSEAS
EXPERI
ENCE...
THANKS,
I DO HAVE
EYES.
FOUR OF 'EM,
ACTUALLY.

HUH?
SHE'S STILL GOT THE BAND-AGE ON.
hmph
IT SEEMS LIKE AYANAMI GETS HURT ALL THE TIME...

IT'S NOT-- IT'S NOT LIKE--
I MEAN, I SEE WHERE YA COMIN' FROM, IT'S JUST DAT SHE'S SO...
...I DUNNO, EMO...
...NOW, IT SAYS SOMETHIN' ABOUT AYANAMI DAT SHE CAN PULL A MAN'S EYES AWAY FROM SORYU.
!
grab!

THE BELL RANG, IF THE BAKA TRIFECTA HADN'T NOTICED!
HEY, I SAID IT'S NOT LIKE THAT! IT'S JUST--
パシッ
smack!
Sorry, Misato-sensei...
DAMN, I COULDN'T REALLY SLEEP AT ALL LAST NIGHT. sooo tired..
あふ…
yawn
ぼー…
blank
OKAY, BEFORE WE GET STARTED WITH HOMEROOM, I'D LIKE TO INTRODUCE A TRANSFER STUDENT TO YOU ALL.

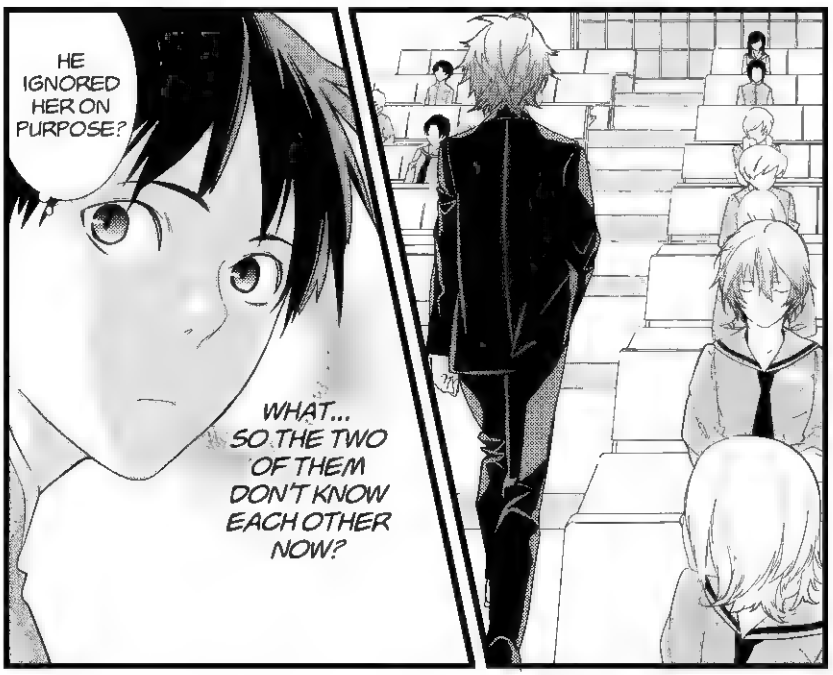
THIS IS KAWORU NAGISA. LET'S TRY TO MAKE HIM FEEL WELCOME.
...NICE TO MEET YOU ALL.

OH, SHINJI. DO YOU KNOW EACH OTHER?
(silence)
gasp
UH.
UH.
NO.
AH!
AHHHHH?!
scrape!
THAT WAS THE DUDE WITH AYA-NAMI--

IT WAS HIM, ALL RIGHT.

WELL, EITHER WAKE UP, OR SLEEP MORE QUIETLY.
...I WAS TALKING IN MY SLEEP.
SOR-RY...
droop
ガックン。

NAGISA-KUN, PLEASE TAKE A SEAT.
HM.
Yeah. Don't be such a dork, Ikari!
What the hell are you doing, idiot?

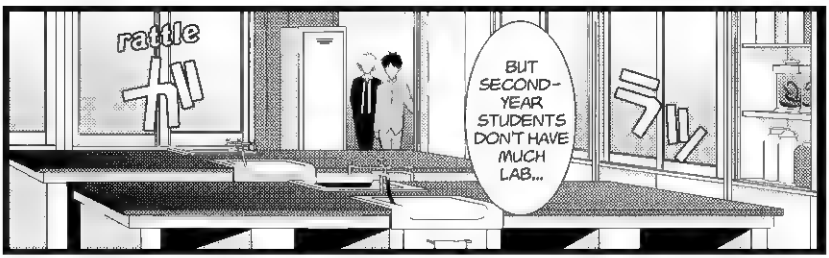

HE IGNORED HER ON PURPOSE?
WHAT... SO THE TWO OF THEM DON'T KNOW EACH OTHER NOW?

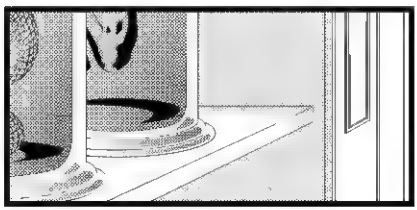
SOME-THING'S WRONG HERE.
WHERE ARE YOU FROM, NAGISA-KUN?
WHERE DO YOU LIVE?
WHAT ARE YOU INTO?
WHAT CLUBS ARE YOU THINKING ABOUT JOINING?
WHY DID YOU MOVE HERE?
...
tsk
JUST AS HE LOOKS, A FOPPISH, SELF-AFFECTED DOUCHE-BAG.

CAN WE SHOW YOU AROUND THE SCHOOL...?
huh?
THANKS. BUT--
--I HAVE ANOTHER CHOICE OF ESCORT.
えっ
eh?!
SHINJI-KUN...
...WASN'T IT?

WHA?
I'D LIKE A PRIVATE TOUR...
...WITH YOU.
HUH?
MUSIC
AND THIS BUILDING IS THE APPLIED-ARTS WING...
...AND THIS IS THE MUSIC ROOM...
...THE ART ROOM...
...OF COURSE, DEPENDING ON YOUR CLUB, YOU MAY NEVER HAVE TO BOTHER WITH--
I DON'T WANT TO JOIN ANY CLUBS.
HUH?
...WHY AM I EVEN DOING THIS...

LAB
HM.
...WE END UP HERE.
WHEN-EVER WE HAVE TO SWITCH CLASS-ROOMS...
WELL, OKAY, THIS IS THE LAB WING.


rattle
ガ
ラッ
BUT SECOND-YEAR STUDENTS DON'T HAVE MUCH LAB...



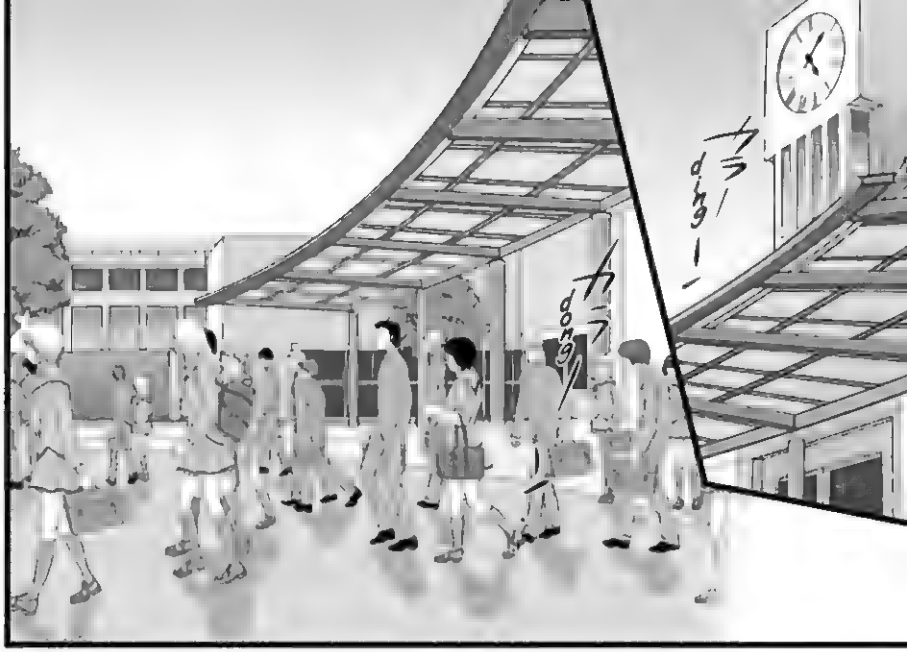
IF ALL HE WANTED WAS A TOUR, THOSE GIRLS WOULD HAVE BEEN HAPPY TO OBLIGE.
LIKE, EVEN AYA-NAMI, OR...
tsuck
WHY'D HE IGNORE AYANAMI LIKE THAT?
I MEAN, THIS WAS THE GUY FROM YESTER-DAY, RIGHT?
WHY IS THERE STOMACH MEDICINE IN THE CHEM LAB?
...MAYBE THERE'S SOME SITUATION BETWEEN THE TWO?
WE'RE GOING OUT.
...I GUESS IT WAS DARK, SO MAYBE--
But there's no reason to hide that...
WE'RE TWO STAR-CROSSED LOVERS WHOSE HOUSES ARE SWORN TO ETERNAL ENMITY.
OR MAY-BE--
No, no. Too much imagi-nation.

DO NOT WORRY. THIS SHALL NOT HURT bleep bloop blip
OR MAYBE EVEN-- A CLOSE ENCOUNTER WITH THE UNKNOWN!?
uwaaaaa
WE WILL SIMPLY INSERT THIS CHIP bleep bloop blip INTO YOUR HEAD. THANK YOU KINDLY.
thuddd
...I SAID, THE BELL'S RINGING.
wince
OH, UH-- UH, NAGISA-KUN.
shake!
ding
dong
SO MAYBE WE SHOULD HEAD BACK...?
SAY, WHAT ARE YOU DOING THERE...?

I LIKE YOU.
YOU CAN JUST CALL ME KAWORU.
OKAY, KAWORU-- UM--
SO--
What's with you and Ayanami?
NOT SURE HOW TO ASK THIS...
WHY DID-- WHY'D YOU ASK ME TO SHOW YOU AROUND?

HUH--?
I MEAN, YOU SEEM REALLY INTER-ESTING.
You greeted me so enthusiastically in class.
Oh, so that's what he
WE'RE SO DIFFERENT AND YET SO ALIKE, AFTER ALL.

I MEAN, THE ANIMALS...
...THE LILIM.
AND EVEN US.
IT'S INTERESTING HOW OUR FORMS DIFFER, EVEN THOUGH WE COME FROM THE SAME THING...
WHAT THE HELL IS A LILIM?
What a freak...


ガヤガヤ
ガヤガヤ

AYANAMI...!

I'm gonna say it.
Just ask her to walk home...
dup-dup
AYA--
--!

I WONDER WHERE THEY'RE HEADING.

SO, THOSE TWO DO KNOW EACH OTHER, AFTER ALL.

WHA?

...
...BUT WHY A PLACE LIKE THIS?
I COULD HAVE SWORN THEY HEADED THIS WAY...
THIS IS JUST WEIRD--
...I GUESS THIS MAKES ME A STALKER.
Yep. And with that...
...it's time to get to gettin'.
skreeee
sigh
ハア
ﾄﾎﾞ
ﾄﾎﾞ
ﾄﾎﾞ

ドドドド
!

ZUMO
...AYA-NAMI?!
KYA

wham
whoosh
flash

caww
caww
whoooooo
caww
caww
caw
WHAT... WHAT IS...?!
caww

BAKOT

!
SMACK
...?
WHAT IS THIS--?
eeee
eeeen
...IT'S HUMMING...
...RESO-NATING... WHAT THE HELL IS IT?

YOU WERE ABLE TO SUCCESS-FULLY RECOVER IT--GOOD.
?!
HOW LONG HAS *HE* BEEN HERE?
KA-WORU NAGISA?!
...GOOD WORK, REI.

NO PROB-LEM.
SAY...
...WHAT ARE YOU DOING HERE, SHINJI?
M-ME?
WHAT THE HELL ARE YOU TWO DOING--

roarrrr
EH?
gasp

roar
crackle

veeee
whoosh
I GUESS THAT TALK ABOUT HUMANS AND A.T. FIELDS WASN'T SO IDLE.

AH-MM'S-
RAMIEL--THE LIGHT-NING.
GOOD EVENING, ALL.
SO, HE'S TAKEN A HUMAN HOST.
..LISTEN, THIS IS ON SHORT ACQUAINT-ANCE, BUT ARE YOU GONNA GIVE ME BACK THAT CORE?

WHOOSH
!
WHAT'S GOING ON HERE?
AYANAMI--?
hahh

--WINGS!
flap

THE GREATEST THREAT TO HUMANKIND.
HAVE YOU EVER HEARD THE PROPHECIES OF THE THIRD IMPACT...?
THE MAGI SPOKE OF IT, YEARS AGO.
HEARD OF IT
THE MAN WHO EMBRACED...
THE HERALDS OF OUR EXTINCTION, THE SLAYERS OF THE EARTH.

BE-
HOLD...
AN
ANGEL.
END

SECOND
EVENT

ANGEL?
HE CALLED IT AN ANGEL!
RIGHT? SO...

...YOU GONNA GIVE IT BACK, OR WHAT?
AND... CORE?
...WHAT THE HELL IS A "CORE?"
Oh, you don't think so fast.

Let me break it down to you. The core happens to be very important to someone I know.
So I implore you once again to return it.
Which is frustrating for me, since I can read your mind.
WHA--
Just return it, and both of us can walk away... none the worse.

I'M AFRAID THAT THAT'S NOT GOING TO HAPPEN.
I MEAN, HE WAS RIGHT IN FRONT OF ME— WASN'T HE...?
huh?
chak
...HE DISAP-PEARED!
crackle
ENOUGH OF THIS SHIT.
RETURN NOW, RAMIEL, TO YOUR FRIENDS... AND WITHOUT THE CORE.
eeeeeeeen
I HAVE NO INTEREST IN MAKING THIS A DISCUSSION--
...FOOLISH SHEMHAZAI!

flap
flap
flap
flap
flap
flap
crackle
crackle
YOU OVERSTEP YOUR BOUNDS—
Stroke

MAYBE WE SHOULD-- THIS GUY LOOKS PRETTY NASTY--
Y-YOU KNOW, HE DID SAY THAT IF WE JUST QUIETLY HANDED IT OVER, HE'D LET US WALK AWAY.
WE'RE NOT REALLY CONCERNED WITH BOUNDS.
UNLESS WE SUBDUE HIM AND HIS FRIENDS, OUR WORLD WILL COME TO AN END.
--YOU'RE TELLING ME...
I MEAN, PILLARS OF THE HEAVENS CRASHING DOWN, AND ALL THAT... JUST SOME NONSENSE SOMEONE MADE UP--
?!
PEOPLE ARE ALREADY DYING.
THE ANGELS HAVE NO REAL PHYSICAL FORM. THEY ARE A WANDERING CONSCIOUSNESS.
SO, IN ORDER TO MOVE AROUND LIKE US, THEY REQUIRE A "VESSEL" TO INHABIT.

C...
LOOK-- I DON'T WANT ANY PART OF THIS!
HERE! TAKE IT!
THAT ISN'T HIS BODY. IT'S SOME HUMAN BEING'S CORPSE.
I'M AFRAID I'VE GOT SOME BAD NEWS--
--YOU'RE ALREADY A PART OF THIS.
ARE YOU TWO FINISHED?

thwoom
YOU MIGHT AS WELL SPEND YOUR LAST MOMENTS MAKING UP...
...RIGHT?
krackle
WELL, I'D SAY YOU ARE.
krackle
twirl
twirl
YOU CAN HIDE FOR NOW, SHINJI.
UH-- AH--
chak

WHAT ARE YOU STANDING AROUND FOR? GET OUT OF HERE!
WELL, RAMIEL...
...LET'S DO THIS.
VVVMMMMM

WHAM!
WHOA?!
WHAT
WHAT
IS--
THOSE TWO--
--AREN'T HUMAN...
WH-WHAT THE HELL IS GOING ON...?!

KA-WHOOM
...!
...
WHY IS THIS HAPPEN-ING TO ME?
I HAVE NOTHING TO DO WITH THIS!

AYA-NAMI!
ARE YOU--
AYA--
...DAMN.
BLAOOSH
KA-BLAM
EEEEEYAAA!!!

crumble
ガラッ
...!

crashhh
thnch
hiss

uhh
...
clatter
twitch
...KAWORU-KUN!
MM--
--WHAT
...

DAM-MIT--
--COME ON!
KAWORU-KUN!!
grab
ゴンッ
thump
HE... HE WAS LOOKING OUT FOR ME...
KAWORU-KUN! WAKE UP!
HEY! COME ON, MAN, WAKE UP!

lub-dup
splatch
HEY, DON'T JOKE AROUND —
lub-dup
lub-dup
lub-dup
lub-dup

SPLASH
ヤ…ニ…ミ…

IKARI--
ARE YOU THERE?

WHAT...
...ARE YOU--
EEYAAAAA
あああ

whoooooo

IKARI-KUN...
...IT CAN'T BE.
WHAT IS THAT—
...THE SOUND OF— WATER?
Plip
JUST LIKE I SAID.
Krak

INDIVIDUALLY, EVEN IF THEY ARE NOTHING MORE THAN PIECES...
...EACH STILL HAS A PART TO PLAY IN THE LARGER WHOLE. AND A MEANING, AN ABSOLUTE.
I KNOW THIS KID... DON'T I...?
THIS CHILD... COVERED IN RED...
NO MATTER HOW CLOSE ONE MIGHT GET TO LILITH... AND REGARDLESS OF HOW MUCH POSSIBILITY MIGHT RESIDE IN THAT INDIVIDUAL... REPLACEMENTS ARE JUST REPLACEMENTS—
—TRYING TO BURDEN ONESELF... STRIVING TO BE MORE THAN THAT... IS COMPLETELY USELESS... AND INEFFECTUAL.
...WHY DO YOU CALL ME THAT?

...LOOK.
HERE...
YOU'RE THE ONE THAT'S COVERED IN RED.
ANY IDEA WHOSE BLOOD THAT IS?
FINALLY, YOU'RE AWAKE.
Shlipp

YOUR VITAL SIGNS ARE FINE, BUT TO BE ON THE SAFE SIDE, YOU MIGHT WANT TO GO GET CHECKED AT THE HOSPITAL.
haa
haa
WHAT HAPPENED TO THAT WEIRD DUDE!? WHERE'S AYANAMI? WHERE'S KAWORU-KUN?!
YOU NEED TO JUST RELAX. HERE, I WANT TO TAKE ANOTHER TEMPERATURE READING.
...RITSUKO-SENSEI?
klink
IS THERE SOME MYSTERY? YOU'RE IN THE NURSE'S OFFICE.
WHERE AM I--?
rattle
...EXCUSE ME.
BUT...

SENSEI--
HOW'S
IKARI-KUN...?

HE JUST
WOKE UP.
!!

WH--
WHAT'S
THE--
IKARI-
KUN...
tap
gasp
twitch
twitch
twitch
...WOULD
YOU MIND
COMING
WITH
ME?

UH, THIS ISN'T GOOD, I DON'T THINK. ISN'T THIS CLOSED EXCEPT FOR SERVICES?
AND, UH, WE'RE SUPPOSED TO BE IN CLASS RIGHT NOW, TOO--
WHAT?
HEY! WHY DID YOU BRING

BY WHOM?
...
I BROUGHT YOU ALONG JUST BECAUSE I WAS TOLD TO DO SO.
I CAN MOVE, CAN'T I?
HOW ARE YOUR INJURIES?
...WHAT DID I DO?
beep
beep
Weeeen
キュッ
キュッ

Veeeen
ガコッ
KLICK
WOOM
beep
beep beep
WHRRRRRR
ウイイイ

ゴキィ
WWWnng
...YOU'VE GOT TO BE KIDDING ME.
NO. SHALL WE GET GOING, THEN?

UM--
AYA-
NAMI--
SO,
LIKE--
WHAT?
I MEAN--
I'M NOT
HAVING ANY
TROUBLE BY
MYSELF,
SO--
IF YOU'RE
NOT USED
TO WALKING
AROUND HERE,
IT CAN
BE KIND OF
DANGEROUS.
DO YOU
HAVE A
PROBLEM
WITH
THIS?
NO, NO--
I MEAN,
NOT A
PROBLEM,
JUST,
I MEAN,
LIKE--
--WHOA!

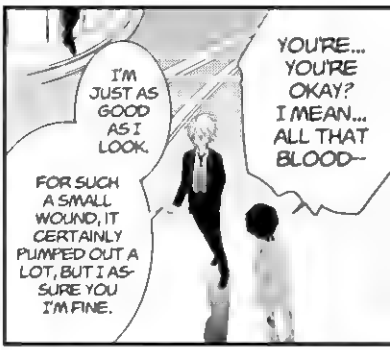
SWOOO
VVVVVVVVVVVVV
ARE YOU ALL RIGHT?
WH-WHAT
ALL THE WALLS ARE SHIELDED.
ANY ORDINARY PERSON WOULD DIE INSTANTLY IF THEY TOUCHED IT.
...PLEASE, BE MORE SPECIFIC THAN "KIND OF DANGER."

I CAN'T BELIEVE A PLACE LIKE THIS EXISTS AT OUR SCHOOL...
...
WHERE?
WE'RE HERE.

....WHAT ARE THESE ...?

PILLARS, SHINJI-KUN.

...KAWORU-KUN?


YOU'RE... YOU'RE OKAY? I MEAN... ALL THAT BLOOD--
I'M JUST AS GOOD AS I LOOK.
FOR SUCH A SMALL WOUND, IT CERTAINLY PUMPED OUT A LOT, BUT I AS-SURE YOU I'M FINE.

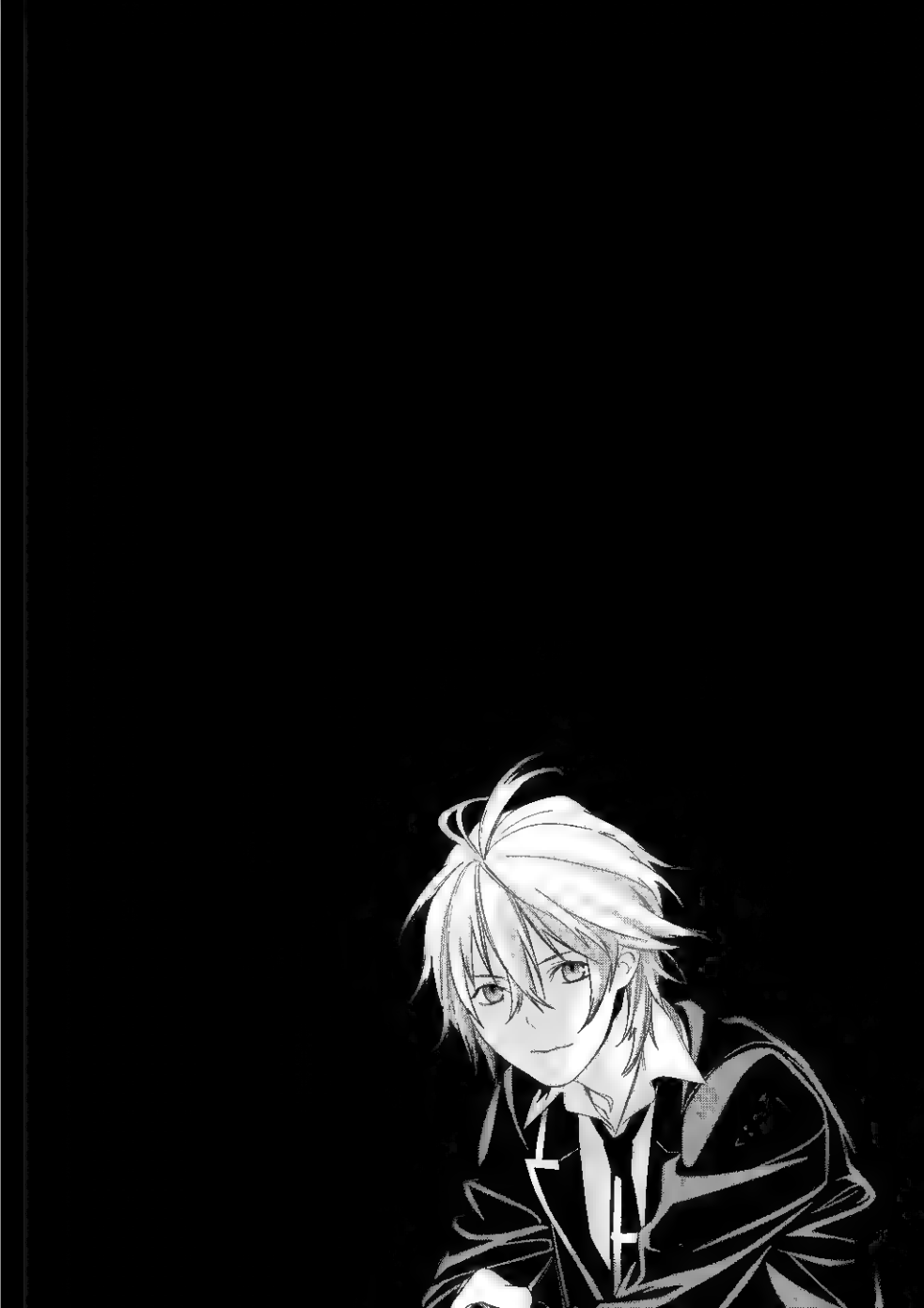
WAIT-- WHY IS SORYU HERE, TOO?

I SEE YOU'VE MADE IT, SHINJI IKARI.
?
hmf
...SO YOU ALL CALLED ME HERE...
WHERE'S HERE?
DIDN'T I SAY?
BUT IT WASN'T US THAT CALLED YOU--

WHAT? WHO WAS THAT?
I UNDERSTAND THIS IS ABRUPT. EFFECTIVE IMMEDIATELY, YOU ARE ASSIGNED TO THE MISSION.
...MISSION?
YOU WILL FIGHT ANGELS.
...

END

THIRD
EVENT

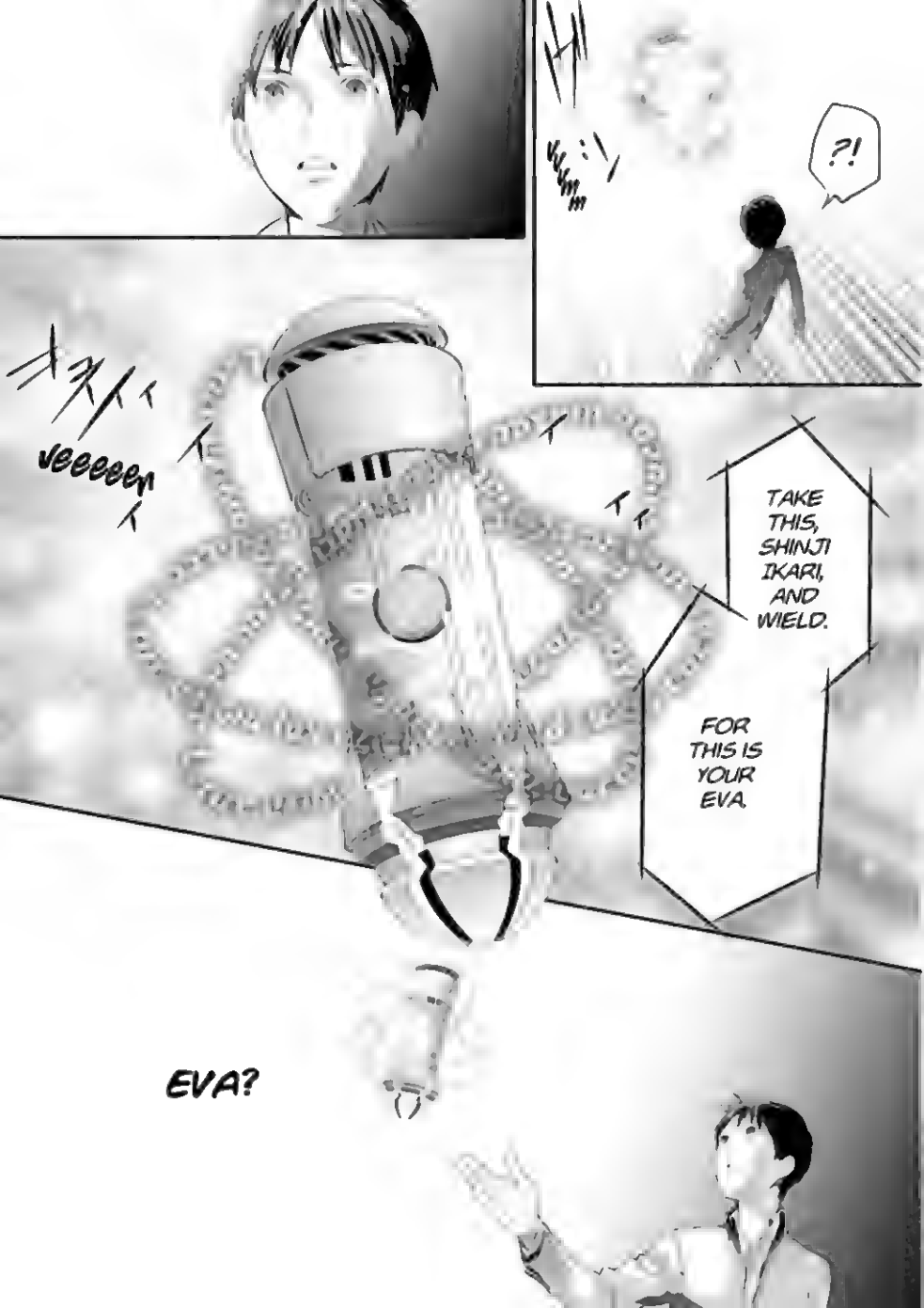


DAMN
I'M
LATE.

UGH, I HATE GOING THIS WAY.
!

...BLOOD?
...SOME NASTY OLD DRUNK.
UH...
ARE YOU-- ARE YOU ALL RIGHT?
I'LL CALL AN AMBU-LANCE--
thud
kyaaaa

FIGHT?
WHY?
FOR THE WORLD TREE.
FOR THE ORDER OF EXIST-ENCE...
...YOU MUST RECOVER THE LOST CORES.


?!
veeeeen
TAKE THIS, SHINJI IKARI, AND WIELD.
FOR THIS IS YOUR EVA.
EVA?

crash
キル
キル
キル
キル

WHAT--
INSIDE MY BODY...
--WHAT IS THIS?
I...
...I...
whipp whipp whipp whipp whipp

...
...IT'S ALL GONE.
THAT'S RIGHT. GONE INTO YOU. IT'S PART OF YOUR DNA NOW. YOUR DATA HAS BEEN OVER-WRITTEN.
DATA? OVER--
IT MIGHT BE FASTER JUST TO SHOW YOU.
SHOW ME WHAT?
CONCEN-TRATE. FOCUS AS HARD AS YOU CAN ON YOUR RIGHT HAND.

glow
--THE WEAPON THAT YOU WILL FIGHT WITH.
NOW IMAGINE IT--
THE WEAPON WITHIN YOU--
--YOUR EVA...
...MY EVA.

INTEREST-ING... LIKE I SAID.
THIS IS WHAT YOUR WILL LOOKS LIKE...MADE MANIFEST.
MY WILL?

SHOOM
WHAT? IT'S GONE!
IMPRESSIVE THAT YOU CONJURED IT ON YOUR FIRST ATTEMPT.
THE EVA IS YOUR WILL.
SO YOU HAVE SHOWED US THAT, AT LEAST.
...
NOW YOU CAN FIGHT WITH US, SHINJI-KUN.
I DON'T REMEMBER EVER MENTIONING I'D FIGHT.
YOU STILL HAVEN'T SAID... WHY ME?
I MEAN, WHY DOES IT HAVE TO BE ME...?

BECAUSE YOU ARE THE BEST CANDIDATE WE HAVE.
OR I SHOULD SAY...
...YOU'RE THE ONLY CANDIDATE WE HAVE.
SEE, SHINJI.
LOOK.
LEAVES?
BUT I'VE SEEN THEM...

...BEFORE--
IT'S WITHERING.
WHAT?
THIS IS THE WORLD TREE. THE NORSE CALLED IT YGGDRASIL, THE HEBREWS ETZ CHAIM.
IT STRUCTURES OUR TIME, OUR SPACE. IF IT DIES... WE MELT BACK INTO THE FORMLESS VOID.
THE TREE SUPPORTS THE WORLD...
...THE CORES SUPPORT THE TREE.
SUPPOSE YOU HAD GONE HOME AS USUAL YESTERDAY, SHINJI, IN WHICH CASE YOU WOULDN'T BE HERE RIGHT NOW.
THE CHOICES YOU DID OR DIDN'T MAKE COULD HAVE MADE ANY NUMBER OF FUTURES FOR YOU.

...
WHAT ARE YOU LOOKING AT ME LIKE THAT FOR?
I'M JUST SAYING IT WAS A POSSIBILITY.
I'M NOT SAYING YOU DESERVED THIS.
...YOU BASTARD.
HE HAS THAT MUCH RIGHT.
THE WORLD GROWS MOMENT BY MOMENT, AS EACH POSSIBILITY PRESENTS ITSELF, EACH NOW LEADING TO ANOTHER NOW.
THE CHOICES MADE IN EACH MOMENT... AT EACH POINT... FORM THE BRANCHES.
AND LIKE THE BRANCHES... THESE POINTS MUST NEVER MEET AGAIN.

EVEN AYA-NAMI--
...THAT'S WHY WE FIGHT THE ANGELS.
--AND SORYU?
RUSH!
THIS TREE IS THE FOUNDATION OF EVERY REALITY... EVERY DIMENSION.
AND THE CORES LIE BETWEEN THE ROOTS.

I MEAN--
--I MEAN, IT'S LIKE, ALL OF A SUDDEN I'M TOLD TO "FIGHT," AND IT'S LIKE, I'M SHOVED INTO THIS WITHOUT WARNING--
--SO, I MEAN-- EVEN IF YOU ORDER ME TO, HOW AM I SUPPOSED TO DO IT LIKE KAWORU-KUN AND EVERYONE ELSE--
--I MEAN, I'M NOT TRAINED, YOU JUST DROP ALL THIS ON ME, AND I'M SUPPOSED TO BELIEVE IT... AS IF ANYONE COULD BELIEVE THIS IN THE FIRST PLACE--
burst!
UH-OH.
ARRGH!!!
QUIT WHIN-ING!

...SORYU?
klak
klak
klak
klak
JUST SO WE'RE CLEAR--IF YOU HAD MADE A DIFFERENT DECISION YESTERDAY--THAT WOULDN'T HAVE CHANGED A THING.
BECAUSE YOU'RE NOT SPECIAL, YOU'RE NOT ESSENTIAL... AND OH, HEY--JUST SUPPOSE, THE FATE OF THE WORLD WAS AT STAKE--WOULD YOU WANT SHINJI IKARI ANYWHERE AROUND?
...AND KINDLY VACATE THE PREMISES.
LET'S SAY BY SOME MIRACLE YOU WERE ACTUALLY ABLE TO DEFEAT AN ANGEL--YOU'D JUST MESS UP THE PART WHERE WE HAVE TO RECOVER THE CORES.
SO PLEASE REFRAIN FROM MAKING ANY CONTRIBUTIONS TO THE CAUSE...

...!
flap!
flap!
WELL THEN, USE ONE BESIDES THIS.
ha too
...WAIT. DO YOU NEED ANOTHER HAND TO HOLD ON YOUR WAY OUT?
...I DIDN'T EVEN KNOW THAT SORYU HAD THAT SIDE TO HER.
All that being cute and nice is apparently just an act...
HA... sigh
...
I WOULDN'T WORRY ABOUT IT, MAN. YOUR TIMING'S OFF, THAT'S ALL.
WHADDYA MEAN, TIMING?
...IS SOMEONE EVER GOING TO SAY ANYTHING I CAN UNDERSTAND?
IF TOJI AND THE OTHERS KNEW SHE WAS LIKE THAT--

...SO, YOUR FUTURE IS ALREADY "DECIDED," BEFORE YOU EVEN MAKE A DECISION?
SORYU ...?!
SHE'S--
--SHE'S GONE.
IKARI-KUN.
AYANAMI...

I FIND THAT A LITTLE ODD.

"There I sat, in the biting wind, wishing she were gone."
"--bench by the weir from where I could see her window.

OKAY, THEN. YOUR ASSIGNMENT WILL BE TO TRANSLATE--
...IKARI-KUN?
SHINJI IKARI!?
ボー！
EEEEE...
'EY! SHINJI! SHE'S CALLIN' ON YOU, BRO!
tug
tug

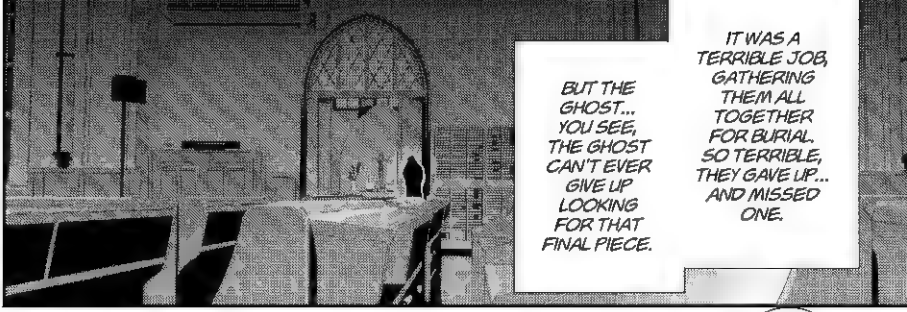
PLEASE TRANS-LATE THE PASSAGE I JUST READ.
READ ?!
WHA--!?
OH--
RIGHT!
scrape!
ガタン
ROLL
アホ！

...ALL RIGHT, THAT'S ENOUGH. SIT DOWN.
LET'S HAVE NAGISA-KUN TRY IT INSTEAD.
klunk
もじもじ
YOU! NO HELP-ING!
psst!
52...
YEAH, READ...
uh...
パラパラ

YES, MA'AM.
WHAT DID HE MEAN BY THE BRANCHES NEVER TOUCHING...?
THE CHOICES DO MORE THAN SHAPE THIS REALITY. EACH DIFFERENT CHOICE CONSTRUCTS A REALITY OF ITS OWN.
THIS IS ALL TOO UNREAL... THAT'S THE PROBLEM.
THOSE LEAVES WERE GREEN JUST A MOMENT AGO--
THAT IS WHAT THE TREE REPRE-SENTS.
...IS THAT THE INFINITE CHOICES REMAIN DISTINGUISH-ABLE.
WHAT PRE-VENTS THIS FROM BECOM-ING CHAOS...

FOUR DIMEN-SIONS, THE DIFFERENT WORLDS...
...COL-LAPSING BACK INTO THREE.
THE THREE-DIMENSIONAL WORLD, FLATTENING INTO AN ENDLESS PLANE.
THAT PLANE, CONTRACTING TO A THREAD-THIN LINE.
THAT LINE, REELING ITSELF INTO A SINGLE POINT.
THEN EVERYTHING IS UNIFIED... INTO ZERO.

THIS!
click
penlight ↑
HUH? WHAT DID?
OH YEAH— DID YOU HEAR THAT IT APPEARED AGAIN YESTERDAY?
ONE OF THE SEVEN MYSTERIES OF NERV ACADEMY.
..."THE ONE FALLEN FROM THE TEMPLE."
A LONG TIME AGO, THERE WAS A STUDENT WHO COMMITTED SUICIDE, [illegible] FROM THE BELL TOWER
THE BODY? WHY, FROM [illegible] IT BURST INTO PIECES... EYES, BRAINS, [illegible] ARMS, LEGS, HEAD


IT WAS A TERRIBLE JOB, GATHERING THEM ALL TOGETHER FOR BURIAL. SO TERRIBLE, THEY GAVE UP... AND MISSED ONE.
BUT THE GHOST... YOU SEE, THE GHOST CAN'T EVER GIVE UP LOOKING FOR THAT FINAL PIECE.

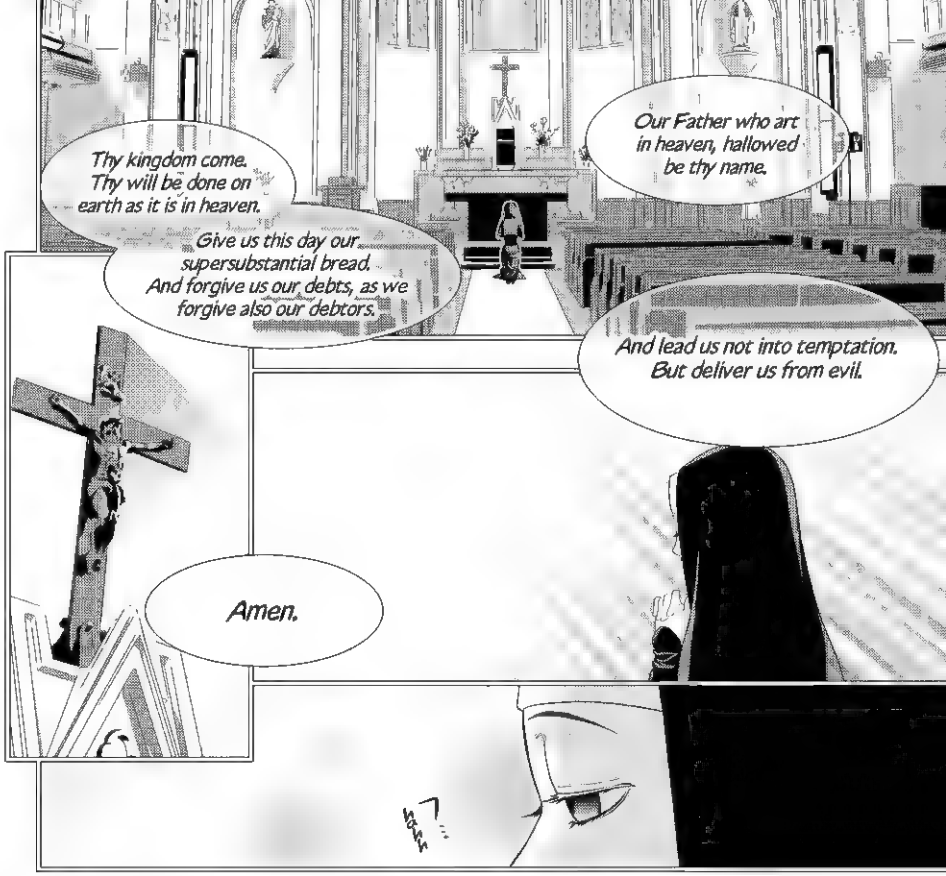
AND THE LATEST SIGHTING WAS JUST YESTER-DAY~
~IT WAS SISTER MIKANAGI WHO SAW THE GHOST, THEY SAY.
SHE DID? SHE'S PRETTY SERIOUS, YOU KNOW.
MAYBE THE STORY'S TRUE AFTER ALL.
APPARENTLY, THERE WAS A HEAD OF A MALE STUDENT FLOATING BEFORE THE ALTAR.
WAIT...WAIT. DIDN'T THE "SEVEN MYSTERIES" VERSION ALWAYS HAVE THE STUDENT AS FEMALE?

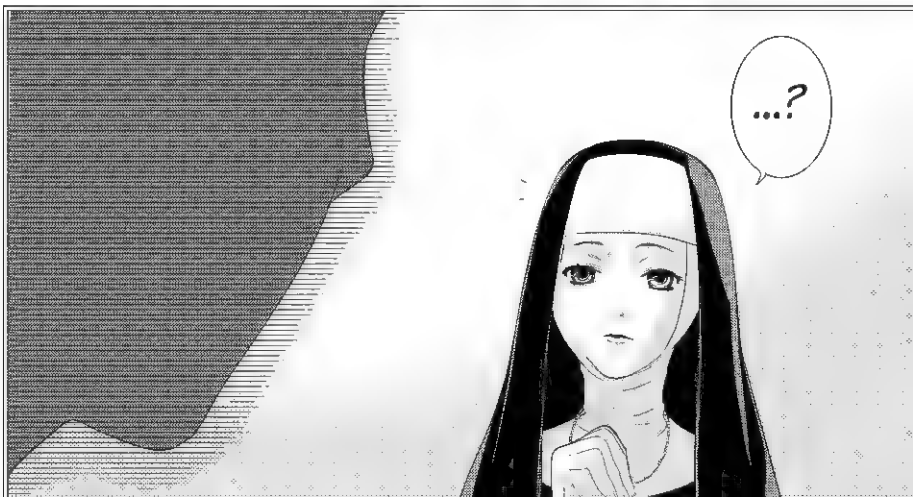
YOUSE GUYS REALLY BELIEVE IT EITHER WAY? WE GOTTA BUNCH A' TODDLERS HERE!

WH-WHAT'RE YA TALKIN' ABOUT?! I AIN'T SCARED A' NO G-G-GHOST!
SHOT
YOU'RE PUTTING ON A BRAVE FACE THERE, TOJI~ I ADMIRE IT.

WAIT...
...YESTER-DAY?
GROSS!
EWWW! TOJI!
REALLY? I SEEM TO REMEMBER SOME KIND OF PANTS ACCIDENT. OF COURSE, THAT WAS BACK IN ELEMENTARY SCHOOL...
SH-SHUT UP! I WAS...I WAS PACKIN' A WATER PISTOL, SEE...AN' DIS LEAK DEVELOPED...

...WHERE DID AYANAMI AND SORYU GO?
HM? HOME, I WOULD SUP-POSE.
HOW? THE WAY WE CAME... ISN'T THERE ANYMORE.
OH, RIGHT...
slide
THEY WENT THIS WAY.
!!!
THE GETTING HERE IS A LITTLE TOUGH, BUT WE'VE GOT A SORT OF BACK WAY OUT.
WANNA SEE?
Don't DO that!
JUST KIDDING, MAN. SEE? STILL FULLY ARMED.


Our Father who art in heaven, hallowed be thy name.
Thy kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our supersubstantial bread. And forgive us our debts, as we forgive also our debtors.
And lead us not into temptation. But deliver us from evil.
Amen.


...?

...
WHOOPS! SORRY!
zip
Oh Lord
fwump
THUD
NOW DO YOU BELIEVE ME?
Y-YEAH... I'VE GOT, LIKE, TRUE FAITH.
lub-DUP
lub-DUP
lub-DUP
lub-DUP

FROZEN WIT' TERROR, HUH? YEAH, WHO'D BLAME YA.
HUH?
...OH.
WHAT'S UP, SHINJI? YOU'RE A LITTLE PALE.
SAY, UH... YOU DON'T REALLY *BELIEVE* DAT STORY ABOUT MY PANTS, DO YA?
...I'D PREFER A HORROR STORY TO MY REALITY ANYTIME.

...SO, IT'S TRUE AFTER ALL.

NOW...
...WHAT DO I DO...?
ding
WE'RE NOT GOING TO FORCE YOU TO DO THIS.

WHATEVER YOU CHOOSE TO DO FROM HERE ON OUT IS STILL... AFTER ALL... ANOTHER CHOICE.
I'M NOT SURE WHAT COMMANDER WOULD SAY, THOUGH...
"COMMANDER"?
IF IT'S NOT BY THE PERSON'S WILL, THE EVA WON'T APPEAR.
AND WE COULDN'T EVEN IF WE WANTED TO.
...BUT THIS IS WHY AYANAMI ALWAYS LOOKS BEAT UP.
EVEN THOUGH SHE GETS INJURED FIGHTING THE ANGELS, SHE STILL DOES IT... SHE AND KAWORU-KUN.
HOW CAN I BE CAREFUL, KNOWING THAT?
JUST BE CAREFUL... THE ANGELS CAN APPEAR AT ANY TIME, IN ANY FORM.
I WISH I'D THOUGHT ABOUT IT BEFORE...
HEY, SCHOOL-BOY!
HAVING SEEN ALL THAT, HOW COULD I NOT BELIEVE...
tap

COULD YOU HELP A LADY OUT WITH SOME DIRECTIONS?
...UH, SURE.
GREAT! I CAN'T SEEM TO FIND ANY-ONE AROUND WHO KNOWS WHAT I'M LOOKING FOR.
WELL...
...WHAT IS IT?

?!
WHO IS...
IT'S NOT POLITE TO JUST RUN OUT. IF YOU DON'T LIKE THE FLESH OF MEN...
TWO THINGS-- THE SHEM-HAZAI...
...AND THE CORES.

SHE'S...
THESE ROOMS ARE ALL THE SAME TO ME
...WHAT ABOUT THE FLESH OF WOMEN?

...IT CAN'T BE!

END

FOURTH EVENT

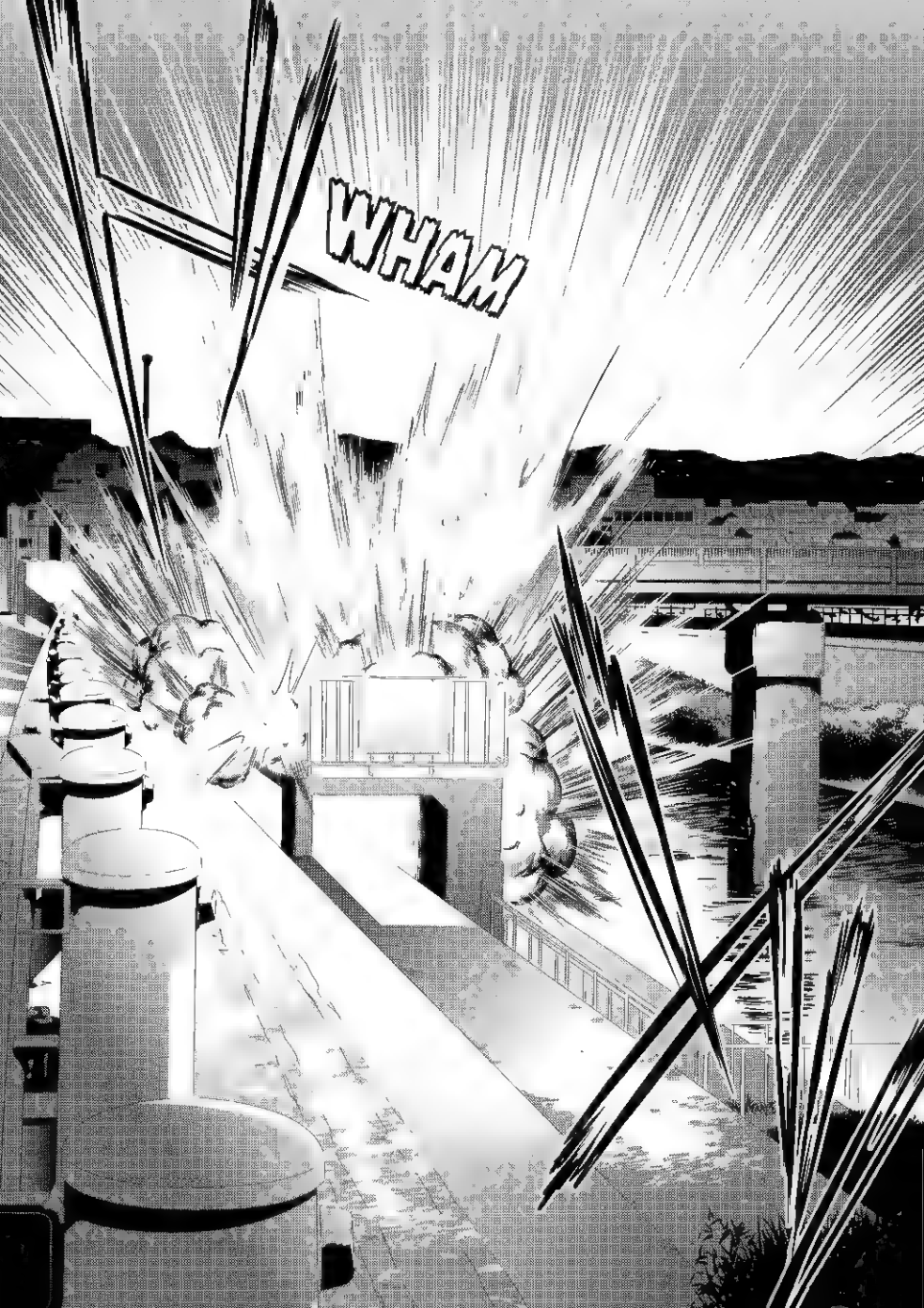
WHAT HAP-PENED TO ME...?
HOW CAN I BE DOING THIS...?
I DON'T UNDER-STAND... BUT...

whoosh
...AT LEAST THIS SHOULD HELP ME GET AWAY...
YOU'RE FASTER THAN THE LAST TIME WE WENT OUT.
flip
flip
flip

BUT BE HONEST WITH ME...
...YOU'RE PROBABLY GETTING A LITTLE TIRED, AREN'T YOU?
hahh
hahh
AND THIS IS GETTING A LITTLE OLD.

...IS THAT... A LITTLE GIRL?!
WHAT'S SHE DOING HERE SO LATE...?
NOW, WHAT I'M ABOUT TO DO MIGHT SEEM A LITTLE EXTREME...
...BUT IT SEEMS PREFERABLE TO LETTING YOU LIVE, WHICH PROMISES TO BE A LESSON IN FRUS-TRATION.

WHAT IS SHE?
JUST DIE NOW, OKAY? ♡


WHAM!

whoooooo
WELL, WELL...

...YOU'RE ONE OF THE SHEMHAZAI, TOO.
...HOW DID I DO THAT...?
YOU DID SEEM AWFULLY SPRY FOR A HUMAN.

WONDERFUL, THERE'S NO REASON TO HOLD BACK ANYMORE.
klak
NO!
SHIT! WHY WON'T IT FIRE?!
...WHAT THE--
...WHAT'S THAT FOR?
HEY!
COME ON, SHOOT!

Whuppp
whip
WHO --?!
MAY I ASK YOU A QUES-TION, SHINJI IKARI?!

...WHAT ARE YOU DOING JUST STANDING THERE?
uh... HI, SORYU!
WAVING THAT AROUND FOR NO REASON? THINK YOU LOOK COOL?! YOU DON'T...
NO REASON...?
THAT LIGHTNING YOU USED--
--YOU MUST BE RAMIEL.

...and I'm such a complicated creature!
OH, BUT YOU HAVE SUCH A STRONG WILL...
twpp
twpp
BUT YOU'LL FIND THE HUMAN FORM HAS DISADVANTAGES. IT GETS CAUGHT EASILY.
NICE BODY.
?!
slump
stretch
stretch
slump

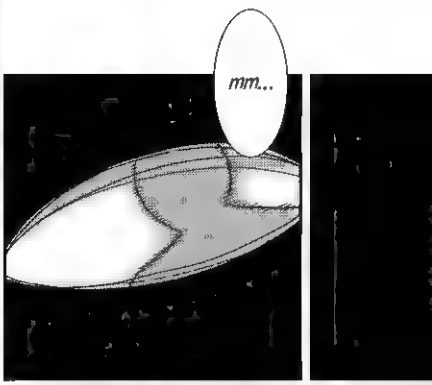
flap
...
...CAN YOU DO THAT, SHEMHAZAI?

THE SHEMHAZAI... THE FALLEN ONES, WHO WATCH OVER MEN.
NO-BODY TOLD ME...
...ABOUT THIS.
AND WOMEN. ONCE, YOU WERE QUITE FEARSOME. BUT I SEE NOW YOU ARE INDEED FALLEN FROM YOUR FORMER STRENGTH.
I'M SO HAPPY.
twitch

Smash
Smash
CLASH
..DID YOU SAY FALLEN?

OR
NOW
こっ
こっ
怖こえ
...IS SCARY !!!
!!!
DID YOU SAY FORMER STRENGTH?

YOU'RE AWAKE?
oh ホッ


mm...

UH, I'M JUST THIS--
meow

ARE YOU OKAY? YOU WEREN'T HURT, WERE YOU...?

HUH?
WHO ARE YOU, ONII-SAN?

...HEY, WAIT A SECOND!

gasp はっ
NERO!

NERO, YOU'RE ALL RIGHT...
A KITTEN
...YOU'VE BEEN TAKING CARE OF HIM OUT HERE?
HUH... REALLY.
whisk
broom

I'LL TAKE YOU HOM—
THIS PLACE ISN'T SAFE.
LOOK, YOU BETTER GET BACK NOW— AND TAKE NERO WITH YOU.
nod
...UH... CAN YOU GET THERE BY YOUR-SELF?
MAYBE I'D BETTER NOT. I DON'T WANT TO HAVE TO ANSWER ANY QUESTIONS.
EVEN YESTER-DAY, AYANAMI AND KAWORU-KUN HAD TO COME TO MY RESCUE.
BUT THEY ONLY HAD TO RESCUE ME BECAUSE I FOLLOWED THEM... BECAUSE I MADE IT MY BUSINESS.
I WAS LUCKY THIS TIME.
BUT IF SORYU HADN'T SHOWN UP, I'D BE DEAD FOR SURE.

UP UNTIL YESTERDAY, I WAS JUST AN AVERAGE PERSON... DOING WHAT I WAS TOLD TO DO... AND LED TO BELIEVE I'D BE FINE AS LONG AS I DID.
AND RIGHT NOW, IT'S JUST FOR LOOKS, IT SEEMS— THIS WEAPON OF MINE THAT DOESN'T WORK
AND THEN, AS I WAS TOLD, I TOOK THIS IN MY HANDS.
THE EVA IS AN EXPRESSION OF YOUR WILL— IT IS THE PHYSICAL MANIFESTATION OF YOUR WILL.
I MUSTN'T RUN AWAY.
...WAVING THAT AROUND FOR NO REASON...
I MUSTN'T RUN AWAY.

...BEFORE YOU EVEN MAKE A DECISION?
WHSHH
WHSHH

I STILL WANT AN APOLOGY.
AND THIS IS THE LAST TIME I WILL ASK.
...THE TRUTH HURTS, DOESN'T IT...?
YES, IT DOES.

...YES IT DOES, DOESN'T IT...?
WHAT--
--WHAT ARE YOU DOING HERE, BAKA?!

SORYU! WATCH OUT!
WHAM
STOP IT!

BLAM
flash

NO WAY...
IT...IT WORKED!
shiver
WHOOSH

ドカカッ
whammmm
!
SORRY WE'RE LATE.
...KAWORU-KUN! AYANAMI!

"SORRY WE'RE LATE"? IS THAT ALL YOU WANT TO APOLOGIZE FOR? YOU KNOW—
HEH, HEH. WELL...
...WE JUST FIGURED, BEING ASUKA, YOU DIDN'T NEED MUCH HELP.
!
hmph!
WELL, YEAH, THAT'S QUITE TRUE OF COURSE, BUT—
tap tap tap
--HEY! WHERE ARE YOU GOING ...?!
thmp

SO, IF I JUST LEAVE YOU LIKE THIS, YOU'LL DIE... WON'T YOU?
JUST LIKE A HUMAN BEING.

SORRY.
TOO BAD THAT'S NOT SOMETHING I CAN DO FOR YOU.
rrippp
shuuuuuu
thmp

whoooo
...SHINJI-KUN.
YEAH?
ACTUALLY, I HAVEN'T THANKED YOU FOR EVERY-THING...
I DIDN'T REALLY DO ANYTHING THOUGH. I MEAN--
UH-- OH-- YEAH. I MEAN--
THANKS FOR HELPING US OUT.

...KAWORU-KUN.
AND YOU, TOO, AYANAMI AND SORYU.
You know--
...THANKS FOR EVERYTHING YOU'VE DONE FOR ME.
WELL, YOU KNOW--
...YOU HAVE YOUR USES. I DON'T KNOW, AS A HUMAN SHIELD OR SOMETHING.

WHAT?!
YOU LET HER GO, JUST LIKE THAT? DID YOU TELL HER SHE BETTER NOT TALK ABOUT WHAT SHE SAW?!
HUH?
NO~ I MEAN~ LIKE...
MAYBE I SHOULD HAVE...?
OH YEAH, WHO WAS THAT LITTLE GIRL? YOU KNOW HER?
NOPE, SHE JUST HAPPENED TO BE THERE AT THE TIME.
BUT SHE RAN BACK HOME. I'M SURE IT'S FINE...
MOR-ON!
eeeeek!
WHAT ARE YOU, STUPID?
DID YOU NOT NOTICE WE TAKE SOME MEASURES TO KEEP THIS ORGANI-ZATION SECRET? I TAKE BACK SAYING YOU'D BE GOOD FOR A HUMAN SHIELD! YOU'RE NO GOOD FOR ANYTHING AT ALL!
WE WERE SEEN BY AN OUT-SIDER...?
I THINK THAT SHE MIGHT HAVE BEEN WEARING OUR ACADEMY'S ELEMENTARY-SCHOOL UNIFORM...
ハァ
Sigh
...BUT WHAT'S UP WITH A KID RUNNING AROUND HERE BY HERSELF AT THAT TIME OF NIGHT? LOOKING FOR A LOST KITTEN OR SOMETHING?
...MAYBE IT WAS BETTER THAT IT WAS A KID. PEOPLE WON'T BELIEVE HER.
AND IF SHE'S A STUDENT AT OUR SCHOOL, SHE SHOULDN'T BE TOO HARD TO FIND.
SO WHAT DO YOU WANT TO DO...?
...

HMM~ WELL, AS SORYU SAYS, WE'LL FIND HER, AND ASK HER TO STAY QUIET.
huh?
ASK HER? AND WHAT IF SHE GOES AROUND RUNNING HER MOUTH?
THAT WILL BE FINE, TOO.
AS I SAID, THIS STORY IS HARD TO BELIEVE... EVEN WHEN YOU GIVE A PERSON LECTURES AND DEMONSTRATIONS.
HE'S GOT ME THERE. I DID AS I WAS TOLD. I TOOK MY WEAPON INTO MY HAND...

...BUT NEVER ONCE DID I THINK THAT I WANTED TO, SHOULD HAVE BEEN ABLE TO, OR COULD DO...

...WHAT I JUST DID HERE.

SO...
...I'LL KEEP IT SIMPLE.
IT'S NOT LIKE I UNDERSTAND WHO THEY'RE WORKING FOR... OR THOSE THINGS ABOUT THE ROOTS OF CREATION...
AND KAWORU! DON'T FORGET TO SAY IN THE REPORT THAT IT WAS MY WORK THAT LED TO VICTORY!
YOU TOO, REI! GOT IT?
SAY WHAT YOU LIKE.
WHATEVER.
SHINJI-KUN...
I KNOW THAT I DON'T WANT TO SEE ANYONE GETTING HURT-- NOT IF I CAN HELP IT.
...LET'S GET GOING, SHALL WE?

END

AFTERWORD

And I had thought it was uncool to ride the wave of the times—but it paid off.

MINGMING

A CAPRICORN, BORN ON JANUARY EIGHTH.

DISCLAIMER: This version of *Evangelion* is fiction and has almost nothing to do with the actual, existing *Evangelion*. This is my first serialized story. This is my first graphic novel. I am thankful from the bottom of my heart that I've gotten this far, and thankful to all of you who decided to pick this book up. Even though this is, as I said, only a parallel *Evangelion*, I hope that we can enjoy this journey together until the very last chapter.

MINGMING'S GRAFFITI

Compared to the other three, he has very plain and visible eye lines.
Wears plain button-down shirt underneath.
Cooking gears on either side (although the position varies between the left and right side)
Zips up

Shinji Ikari

In this story, the "Evas" aren't giant artificial humanoids, but rather, hand held weapons
By taking in the so-called "Core Data," one can manifest power and strength equal to the Angels, and, out of thin air, manifest one's personal "Eva" weapon simply by focusing one's will
The letters are not actually on the sword; they float above it
Also, the "Evas" will change shape based on the condition of their wielder
Appears a bit younger.
The shirt will appear both tucked-in and untucked
Hmm... this isn't really consistent.
Unlike the other three, Kaworu has a certain individual, special ability

Kaworu Nagisa

MINGMING'S GRAFFITI

Has eyebrows that show strength and determination.
Skirt hangs like this.
The length of whip is adjustable to whatever length she requires
Sometimes wears stockings and sometimes high socks
When in combat, she will wear gloves.

Asuka Langley Soryu

How twisted the haft is can change depending on the situation.
She's not a bookworm, yet is always found reading a "growth/development report." It may not actually be about her growth or development.
Generally, she's completely expressionless. She only shows expression very, very slightly, through her eyebrows and eyes.

Rei Ayanami

DESIGNER
STEPHEN REICHERT

EDITOR
JEMIAH JEFFERSON

PUBLISHER
MIKE RICHARDSON

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Greetings from the editor of the English-language edition of *Neon Genesis Evangelion: Campus Apocalypse*. Welcome to this manga—and welcome also to its fan art and letters column, Misato's Fan Service Center. While this letters column shares its name with the lettercol in Dark Horse's other manga series based on *Neon Genesis Evangelion*, the charming *Shinji Ikari Raising Project*, that book has an editorial team that is the inverse of this one!

My name's Jemiah (pronounced Juh-MEE-uh), and my first exposure to the vast and gorgeous world of *Evangelion* came at the hand of benevolent dictator—er, that is, regular manga editor, Carl Gustav Horn—when he invited me along in a group of coworkers to see the new big-screen version of the saga, *Evangelion: 1.0 You Are (Not) Alone* at the chichi Living Room Theaters in downtown Portland. Now, I had been interested in *Evangelion* for years by that point—the series is a favorite amongst my friends who are anime enthusiasts—but I kept putting off my own entrée into the series, having been warned that it would "take over [my] life." Truer words were rarely uttered. I loved the movie, and promptly blazed my way through the original anime series, finally staggering away with a smoking crater where my brain used to be, blasted clean away by a grenade of sheer awesome.

I've been an anime and manga fan since ye olden days of the 1980s (!!! Yes, we actually had TV way back then) and would get up at 4:30 in the morning to watch *Voltron* and *Robotech*, and the occasional run of *Nausicaä of the Valley of the Wind* when it showed up on HBO. My love for the medium continued into adulthood, where I discovered the ambitious noir stylings of *Cowboy Bebop* and the melancholy, disturbing cyberpunk of *Serial Experiments: Lain*. But nothing could have truly prepared me for *Evangelion*: the richly drawn characters, the impossible stakes, the honesty about human feelings, and the staggering audacity of That Ending. I couldn't get enough!

Thus, when this series was offered to me, I jumped at the chance. I'm still new to the editorial field, mostly having worked as an assistant for the last few years, but I have definitive ideas about what's good, what's not-so-good, and what's OMG-brilliant. I look forward to going on this journey with you readers; take up your crosses, your pistols, and your schoolbooks, because it's time for the Campus Apocalypse to begin!

Hey! Write in! Send your letters, fan art, and photos to the address listed above! There's a very good chance you could win some rare *Evangelion* swag from the coffers of Carl Horn, as well as having your work printed in these very pages!

See you all in Volume 2!

—Jemiah

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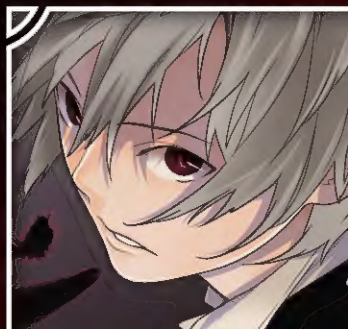

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